



RESOLUTION

CITY OF MINNEAPOLIS - A RESOLUTION OF THE MAYOR AND CITY COUNCIL

By: Reich, Gordon, Fletcher, Cunningham, Ellison, Warsame,
Goodman, Jenkins, Cano, Bender, Schroeder, Johnson, and Palmisano

HONORING ALDO MORONI

- Whereas: ALDO MORONI graduated with a Bachelor of Fine Arts from the Minneapolis College of Art and Design in 1976, and went on to exhibit his work at the Walker Art Center within a year of graduating; and
- Whereas: ALDO MORONI was a pioneer who sparked the warehouse district art movement in Minneapolis in the 1970s; and
- Whereas: ALDO MORONI, through his curious mind, colorful spirit, and creative hands, made an indelibly whimsical mark on the Marcy-Holmes neighborhood in 2002 through the Sixth Avenue Stroll, his multi-block gallery of 23 bronze sculptures along 6th Avenue SE; and
- Whereas: ALDO MORONI was one of the contributing founders of the Northeast Minneapolis Arts District and received a "Vision Award" from the Northeast Arts District Board in 2017 for his leadership and commitment in the service of art, artists, and culture; and
- Whereas: ALDO MORONI was one of the first residents and is the undisputed dean of the A-Mill Artist Lofts, where he facilitated the first artist/neighbor association, and set first precedent for studio development and access, and built community with his fellow working artists; and
- Whereas: ALDO MORONI is in the collections of every major Minnesota art museum, including the Walker Art Center, Minneapolis Institute of Art, the Frederic Weisman Museum, the Tweed Museum, and the Minnesota Museum of American Art; and
- Whereas: ALDO MORONI has received numerous grants and fellowships, including from the National Endowment for the Arts, the Minnesota State Arts Board, McKnight Foundation, Jerome Foundation, and the Bush Foundation; and
- Whereas: ALDO MORONI's work is represented at every level of civic life, from neighborhood organizations to the Federal government, including City, State, Regional and Federal collections; and
- Whereas: ALDO MORONI, over the course of his career has been dedicated to supporting, sharing his knowledge, mentoring and creating community with his fellow artists; and
- Whereas: ALDO MORONI has worked for decades at the intersection of artmaking and community building, bringing a generous and people-centered aesthetic to every project, and every partner, from small neighborhood block groups to large formal organizations; and
- Whereas: ALDO MORONI captured the built environment of Minneapolis through his art and preserved it for generations;

—NOW, THEREFORE, BE IT RESOLVED by the City Council of the City of Minneapolis—

That the Mayor and City Council, in recognition of his commitment to building community, sparking joy, and forging connections between people and places through public art over the course of his distinguished career, do hereby present this resolution to ALDO MORONI together with their most sincere thanks, appreciation, and gratitude.

Passed this the Thirteenth Day of December, 2019

Lisa Bender, President of the Council

Approved:

Jacob Frey, Mayor

Attest:

Casey Joe Carl, City Clerk